



School District of Horicon Course Outline Learning Targets

Fifth Grade General Music
Dotted Quarter Note Rhythms
<ul style="list-style-type: none"> • Read and count dotted quarter note patterns in various songs • Writing dotted quarter note patterns in a variety of rhythmic patterns • Perform and improvise rhythmic patterns
Symphony
<ul style="list-style-type: none"> • Demonstrate proper concert and audience behavior based upon the setting • Listen and evaluate other performers using music vocabulary • Compare historical and/or cultural aspects of music with other subject areas • Explain how music relates to self, others, and the world. • Examine and evaluate musical connections, similarities, and differences
Syncopation
<ul style="list-style-type: none"> • Read and count syncopated patterns in various songs • Writing syncopation in a variety of rhythmic patterns • Perform syncopated rhythms within songs
Concert Performance
<ul style="list-style-type: none"> • Perform for an audience • Demonstrate proper concert and audience behavior based upon the setting • Listen and evaluate performances using music vocabulary
Fa and Ti
<ul style="list-style-type: none"> • Read melodic patterns using Fa and Ti in various songs • Writing melodies that include Fa and Ti • Perform melodies using Fa and Ti
Guitar
<ul style="list-style-type: none"> • Play I- IV-V chord progressions on the guitar to create harmony • Read and perform chords and melodic notation

Students will be able to meet the learning targets above as evidenced by formative and summative classroom assessments.